

*St. Mary's Church, White Waltham*

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***The  
Chantry Singers***

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*Piano* : *Margaret Roberts*  
*Organ* : *Michael Roberts*  
*Conductor* : *Peter Coulson*

*Saturday 16th April 1994*

*7.30 pm*

# PROGR

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*Evening Hymn* Henry Balfour Gardiner  
(1877 - 1950)

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*O Lord, Increase our Faith* Henry Loosenmore (? - 1670)

*Rejoice in the Lord* Attributed to John Redford  
(c. 1485 - 1547)

*Ave Verum Corpus* William Byrd (1543 - 1623)

*Thou Knowest, Lord* Henry Purcell (1659 - 1695)

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*Nunc Dimittis* Geoffrey Burgon (b. .1941)  
(Soprano: Emma Gibbs)

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*My Soul, There is a Country* C. Hubert H. Parry  
(1848 - 1918)

*Beati Quorum Via* Charles Villiers Stanford  
(1852 - 1924)

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*Hear my Prayer* Felix Mendelssohn  
(Soprano: Claire Rennison) (1809 - 1847)

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**INTERVAL**

# AMME

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*Strike the Lyre* Thomas Cooke (1782-1848)

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*The Silver Swan* Orlando Gibbons  
(1583-1625)

*Fair Phyllis* John Farmer  
(b.c .1570; flo .1591 - 1601)

*Now is the month of Maying* Thomas Morley  
(1557 - 1602)

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*Down by the Salley Gardens* Ivor Gurney (1890 - 1937)  
(Baritone: Peter Coulson)

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*Full Fathom Five* Charles Wood (1866 - 1926)

*The Blue Bird* Charles Villiers Stanford

*Heraclitus* Charles Villiers Stanford

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*Sweet and Low* Joseph Barnby (1838 - 1896)

*The Goslings* Frederick Bridge  
(1844 - 1924)

*The Long Day Closes* Arthur Sullivan (1842 - 1900)

Piano : Margaret Roberts