

The Chantry Singers

present

**A Concert at
Holy Trinity Church,
Guildford**

Conductor : Timothy Venvell

Organist : Graham Jackson

'Cello : Charlotte Hicks

on Saturday 22nd February 1992
at 8.00 p.m.

Admission by programme
£4.00 (concessionary £2.50)

PROGRAMME

The Lamentations of Jeremiah part 1	Tallis	1505-1585
Crucifixus	Lotti	1667-1740
Miserere (Psalm 51)	Allegri	1582-1652
Prelude: Bourrée I & II from <i>Suite No. 3 in C for solo 'cello</i>	Bach	1685-1750
Hear my prayer Remember not, Lord, our offences Jehovah, quam multi sunt hostes mei	} Purcell	1659-1695

INTERVAL

Faire is the Heaven	Harris	1883-1956
Litanies à la Vierge Noire	Poulenc	1899-1963
Litanies from <i>Trois Pieces pour le grand Orgue</i>	Alain	1911-1940
O Lord, Thou hast searched me out 1991	Lund	b 1958
O Lord, how manifold are Thy works	Blatchly	b 1960

Timothy Venvell graduated from Cambridge University in 1980, after three years as Organ Scholar at St. Catharine's College. He came to Guildford in 1981 as Assistant Director of Music at the Royal Grammar School, and became Director of Music at Kingston Grammar School in 1987. With KGS Choral Society he has conducted a number of large-scale concerts, including Mendelssohn's *Elijah* and the Mozart orchestration of *The Messiah*. Every summer he conducts *Ex Collegio*, an 'occasional' choir, singing in different British cathedrals each year, and with whom he has broadcast on Radio 3 and made a record. He is widely known in the Guildford area also as an organist, and has deputised frequently at the Cathedral in the past.

Graham Jackson started his musical education as a treble in Guildford Cathedral Choir. He entered Trinity College, Cambridge as both Organ and Academic Scholar, reading first Mathematics and then Music, gaining First Class Honours in both. As Organ Scholar he broadcast and recorded frequently with the Chapel Choir. In 1989 he won the Royal College of Organists Performer of the Year Competition, and this led to recital debuts at over thirty major venues, including St. Paul's Cathedral and Westminster Abbey. He is shortly to make a recording for BBC Radio 3.

Charlotte Hicks is a music scholar at Lady Eleanor Holles School, Hampton. She is taught by Antonia Butler.

The Chantry Singers of Guildford was founded in 1983 by its present conductor, and has given three or four concerts a year ever since. The membership has always been in the region of 35 mixed voices, and its repertoire has covered a wide spectrum, from the small-scale performance of oratorios and orchestral masses to unaccompanied chamber choir music, both sacred and secular. Many of the larger-scale concerts have been given in Holy Trinity Church, including a very successful baroque-style performance of *The Messiah*. The most popular venue for the choir's secular concerts has proved to be the Marble Hall at Clandon Park, where the choir has explored the world of close harmony. The choir also tries to do one concert a year for charity, and last November gave a performance in association with Godalming Red Cross.

Details of future events may be obtained from
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