

Singers and Candlelight Opera, with whom he has performed at the Bath festival. He is currently musical director of two choirs: Hart Voices (Fleet, Hampshire) and The Chantry Singers.

Roy has performed as a soloist with some of Britain's leading chamber orchestras including the City of London Sinfonia, the Orchestra of the Age of Enlightenment and the London Mozart Players. His work has taken him to the length and breadth of the country and throughout Europe as well as to Israel and the States. He has appeared on many CD recordings, film soundtracks and radio and television broadcasts, both at home and abroad.

The past few years have seen his debut at the South Bank in a recital of songs by Berg, Brahms, Britten and Schumann, and at the Wigmore Hall in a concert of Monteverdi's sacred music with the King's Consort. Recent solo engagements include Mozart's C Minor Mass at St John's, Smith Square, Purcell's Dido and Aeneas, conducted by Trevor Pinnock, Mendelssohn's Elijah in Bath Abbey, Haydn's Creation in Norwich Cathedral and Monteverdi's Ves-

pers in St Alban's Abbey. Future concerts include performances of Rossini's Petite Messe Solennelle and Stabat Mater and the rôle of Evangelist in Bach's Saint John Passion with the London Mozart Players at Saint Paul's Cathedral.

The Chantry Singers is a chamber choir based in Guildford which regularly performs three concerts a year. The choir was formed in 1983 by Tim Vennell, then deputy music director at the Royal Grammar School Guildford, who went on to conduct it for the next ten years. His successors Peter Coulson, Andrew Wilson, Sarah Baldock and Joanna Marsh carried forward his policy of alternating the unaccompanied repertoire with performances of major works. Throughout, the accent has been on a variety of musical styles from a variety of musical ages.

Away from home the choir has sung services in several cathedrals, notably Rochester, Salisbury and St. George's Chapel Windsor. We were delighted to welcome Roy Rashbrook as our musical director in September 2004. This year the Chantry Singers celebrates 25 years making music.

Next Concerts

Chantry's Anniversary Concert and Dinner

Join us to celebrate 25 years since the choir's foundation.

Works to include Tippett's Spirituals from A Child of Our Time, Stanford Motets, Parry's Songs of Farewell and other light music.

Saturday 7 June 2008

Royal Grammar School, Guildford

"In Memoriam"

A concert of music for All Souls and Remembrance
Saturday 8 November 2008
St Nicholas Church, Guildford

Sopranos

Pam Alexander
Beryl Disley
Jane Bryant
Jennifer Nicholas
Claire Rennison *
Lucy Roose
Sue Trumble
Pat Turner
Jyl Wheeler *
Elisabeth Willis

Tenors

Geoff Disley *
Tony Kemp *
Roger Smy
Hugh Walker

Altos

Shirley Aston
Michelle Bowles
Mary-Rose Brennan
Judy Davies
Jean Matthews
Shirley Neish
Chris Reddin
Julia Slater
Jean Woolley

Basses

Ray Blues
Tony Morden
James Tickle *
Mike Trumble
* Soloist

Rejoice in The Lamb

The Chantry Singers

Huw Williams
Organ

Musical Director
Roy Rashbrook

St Nicolas Church, Guildford
Saturday 1st March 2008
at 7.30pm

The Chantry Singers

Huw Williams

Organ

Roy Rashbrook

Conductor

Celebration of Choral Music in the English Cathedral Tradition

Christopher Dearnley - Jubilate

Charles Villiers Stanford - Justorum Animae

Edward Bairstow - Lord I call upon thee

Giovanni Gabrieli - Jubilate Deo

Charles Villiers Stanford - Postlude in D minor, Op. 105

Edward Bairstow - Jesu the very thought of thee

Tomás Luis de Victoria - Jesu dulcis memoria

William Matthias - Let the People Praise Thee

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Interval - 20 minutes

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Benjamin Britten - Rejoice in the Lamb

William Matthias - Processional

Charles Villiers Stanford - For Lo, I Raise up

Huw Williams - organ

Organist of St Paul's Cathedral, Huw Williams works daily with the world-famous cathedral choir both as accompanist and conductor. He has played for many significant state and national services, such as the Queen's Golden Jubilee Service, broadcast live on Television around the world. His accompaniment of the choir has received critical acclaim. He has made two solo recordings: *Christmas Organ Music from St Paul's* and *Organ Spectacular* which received *Gramophone* magazine's Editor's Choice award. *Gramophone* described it as a 'spectacular that lives up to the description' with 'spectacular playing' and 'real musical perceptiveness'. In April he will be moving to Philadelphia, USA to be come Director of Music at the Church of the Redeemer, Bryn Mawr where he will direct a music programme with three choirs.

Born in 1971 in Swansea, South Wales and a fluent Welsh speaker, Huw was Organ Scholar at Christ's College, Cambridge then studied at the Royal Academy of Music and in Holland. He became Assistant Organist at Hereford Cathedral and was closely involved with the famous Three Choirs Festival. He has performed as a soloist in Canada, USA, Europe and the UK. Recent recitals include New York, St George's Chapel, Windsor, Notre-Dame Cathedral, Paris and the Netherlands. Future recitals include Toronto, Colorado and the Netherlands.

He has directed all types of choirs: amateur, professional, children and adult in both large and small scale ensembles. He has adjudicated several choral competitions and composed and arranged pieces which have been performed at St Paul's and elsewhere. He was awarded the Associate of the Royal Academy of Music and has featured in a documentary on S4C (Welsh Television).

An important part of his work at St Paul's has been to increase access to music in the

cathedral. He has helped found the Education Days, the Cathedral Diocesan Choir, written a booklet *Music at St Paul's* and helped develop regular organ demonstrations. He has set up an organ plus series where singers and instrumentalists join the organ. St Paul's forthcoming organ refurbishment (2007-2008) will include a new mobile dome console which will greatly increase intellectual and physical access to the organ tradition. He has given masterclasses for the Royal School of Church Music, in London and the USA.

Huw has performed and recorded with many other ensembles: the London Symphony Orchestra, London Philharmonic Orchestra, National Orchestra of Wales, City of London Sinfonia, London Mozart Players, the Orchestra of the Age of Enlightenment and The Sixteen.

Roy Rashbrook - Conductor

Roy was educated and Dauntsey's School in Wiltshire and Goldsmiths' College in London, before going on to the Guildhall School of Music and Drama to study singing under Alexander Oliver, William McAlpine and Rudolf Piernay. After a brief flirtation with a career in teaching, Roy became a professional singer in 1998, joining the world famous choir of Saint Paul's Cathedral the following year; a position which offers some precious stability in the life of a freelance musician! In addition to the broadcasts, concerts, special events and daily services there, Roy also sings regularly with the choir of The King's Consort, as well as more occasionally with groups such as Ex Cathedra, The Clerks Group and Exaudi Contemporary Vocal Ensemble, combining their various performing, touring and recording schedules with his work as a soloist, singing teacher and conductor. He has conducted several choirs and ensembles, including the Goldsmiths' Chorus, The University of London Union Chorus, The Hanover