

Roy Rashbrook - Conductor

Roy read music at Goldsmith's College, London, before going on to the Guildhall School of Music and Drama to study singing under Alexander Oliver, William McAlpine and Rudolf Piernay. Since then he has performed as a tenor soloist with some of Britain's leading orchestras and choirs including The King's Consort, the Orchestra of the Age of Enlightenment, the City of London Sinfonia, the London Mozart Players, the Choir of Saint Paul's Cathedral and the London Philharmonic Choir. He has appeared on many CD recordings, film soundtracks and radio and television broadcasts, both at home and abroad. Recent performances include Britten's Saint Nicolas, Handel's Odes for Saint Cecilia's Day and for Queen Anne's Birthday, the rôle of Jason in a concert of Charpentier's opera *Medée*, Zelenka's Lamentations, Mozart's C minor Mass with the English Baroque Choir conducted by Jeremy Jackman at Saint John's, Smith Square, and the rôle of Evangelist in Bach's Saint John Passion with the London Mozart Players under Malcolm Archer at Saint Paul's Cathedral. More recently, he appeared alongside Sir Willard White in a performance of Mendelssohn's Elijah at Bath Abbey and sang the rôle of *The Sailor* in Purcell's *Dido and Aeneas* under Trevor Pinnock. Roy also works as a conductor, having directed several choirs and ensembles, including the Choral Societies of Surrey Heath & Swindon, The Goldsmiths' Chorus, The University of London Union Chorus, The Hanover Singers, Candlelight Opera, Hart Voices of Fleet and The Chantry Singers of Guildford.

John Ward - Baritone

John Ward's musical education began as a music scholar at Oundle School. He then sang as a choral scholar at Wells Cathedral before going to Manchester University where he read music. After graduating, he worked as a freelance music editor before pursuing a full-time singing career. John was awarded a scholarship by the Guildhall School of Music and Drama to study with Adrian Thompson. He currently teaches singing at Highgate School and The Hall. John has appeared at the Barbican Hall and at the Southwark Festival in the presence of HRH Princess Michael of Kent. He enjoys a busy and varied concert career throughout the UK. Notable performances include the Requiems of Brahms, Mozart and Duruflé, Handel's *Samson* and *Messiah* and other repertoire ranging from Bach to Honneger. Rôles include Graf Dominik in *Arabella*, for Garsington Opera, The Speaker and Second Armed Man *Die Zauberflöte*, Dr. Bartolo *The Marriage of Figaro*, Dr. Falke *Die Fledermaus* at the Purcell Room and the Battersea Arts Centre, The Carpenter *HMS Pinafore* at The Savoy Theatre, and the title rôle in *Noye's Fludde*. Baron Douphol *La Traviata* and Marullo *Rigoletto* for Pavilion Opera in Japan and throughout Europe. Also for Garsington he has sung *Ufficiale Il Barbiere di Siviglia*, Lhotsky *Osud*, Vanuzzi *Die Schweigzame Frau*, and Neptune's Shadow *Die Ägyptische Helena*. For the BBC, he sang the rôle of Butcher in *Flashmob: The Opera* and appeared in CBTO's film of *Curlew River*. He has recently appeared in English National Opera's productions of *Semele*, *Twilight of the Gods* and *Billy Budd*. He is currently singing the rôle of Offizier in *Ariadne auf Naxos* for Garsington and will appear in *Aida* for ENO later in the year.

Angel Henckel

Angela studied at the Royal College of Music with Dr Neil Mackie. Since leaving college Angela has enjoyed a remarkably varied career. Her work has ranged from singing Gregorian Plainchant to Musical Theatre and from Baroque Recitals to contemporary rock opera. Last year Angela made her Wigmore Hall debut in *Love's Labyrinth*. She performed the title rôles in Purcell's *Dido and Aeneas* and Mozart's *Zaide*, and performed the rôle of Susanna in Mozart's *Le Nozze di Figaro*. Angela has performed much of the mainstream oratorio repertoire at the Queen Elizabeth Hall, St. John's Smith Square, St. James' Piccadilly, St. Martin's-in-the-Fields and the Symphony Hall in Birmingham and at other venues throughout the UK. In Japan she has given performances of *Dido and Aeneas* with the Purcell Quartet and has performed the title rôle in Colin Hodgetts' puppet opera *The She-Fox of Shinoda*. She has toured Canada with Schola Gregoriana of Cambridge, Israel with the Kibbutz Chamber Orchestra and has appeared throughout Europe with The English Concert, The Orchestra of the Age of Enlightenment and Florilegium. Performances on the operatic stage include works by Monteverdi, Mozart, Britten and Hindemith for which she has gained critical acclaim. She is a company principal with Opera Restor'd and has sung Susanna, Despina and Blonde for Handmade Opera. Angela has recorded *Jubilee* by Cole Porter for BBC Radio 4 and has appeared on BBC Radio 3, Capital Radio and Carlton Television. Angela is in great demand as a recitalist, and has performed at The Purcell Room and for many music societies and festivals throughout the UK. She has recorded two solo CDs, one with the Choir of St. George's Hanover Square and the other with harpsichordist Paul Nicholson. Plans include Miss Wordsworth in *Albert Herring* and Susanna in *Le Nozze di Figaro* for Handmade Opera, and *Season Songs* for The Hartland Festival.

The Chantry Singers

The Chantry Singers is a chamber choir based in Guildford which regularly performs three concerts a year. The choir was formed in 1983 by Tim Venvell, then deputy music director at the Royal Grammar School Guildford, who went on to conduct it for the next ten years. His successors Peter Coulson, Andrew Wilson, Sarah Baldock and Joanna Marsh carried forward his policy of alternating the unaccompanied repertoire with performances of major works. Throughout, the accent has been on a variety of musical styles from a variety of musical ages. Away from home the choir has sung services in several cathedrals, notably Rochester, Salisbury and St. George's Chapel Windsor. We were delighted to welcome Roy Rashbrook as our musical director in September 2004.

Sopranos

Beryl Disley
Jennifer Nicholas
Claire Rennison
Sue Trumble
Pat Turner
Jyl Wheeler
Elisabeth Willis

Basses

John Hart
Mike Lodge
Tony Morden
James Tickle

Altos

Shirley Aston
Mary-Rose Brennan
Judy Davies
Jean Matthews
Shirley Neish
Julia Slater

Tenors

Geoff Disley
James Goodwin
Tony Kemp
Roger Smy
Hugh Walker

The Chantry *Review* 2007

9th June

A Night at the Opera

Verdi

La Traviata

Brindisi

Libiamo ne' lieti calici

Handel

Alcina

Chorus of Enchanted Islanders

Questo è il cielo de' contenti

Mozart

Don Giovanni

La ci darem la mano

Mozart

Idomeneo

Voyagers' Chorus

Placido è il mar

Purcell

Dido and Aeneas

Dido's Lament

and Final Chorus

Donizetti

Lucia di Lammermoor

Chorus of Wedding Guests

Per te d'immenso giubilo

Rossini

Guillaume Tell

Villagers' Chorus

Quel jour serein le ciel presage

Mascagni

Cavalleria Rusticana

Easter Hymn - Regina cœli

Massenet

Herodiade

Vision Fugitive

Bizet

Carmen

Habanera

Wagner

Tannhäuser

Pilgrims' Chorus

Verdi

Nabucco

Chorus of the Hebrew Slaves

Va, pensiero, sull' ali dorate

Verdi

Il Trovatore

Anvil Chorus

Vedi! le fosche notturne spoglie

Gershwin

Porgy and Bess

Bess, you is my woman now

Lehar

The Merry Widow

Vilia

Strauß

Die Fledermaus

Finale to Act II

*In the company of
The Chantry Singers
directed by
Roy Rashbrook*

Quiz

Each newspaper article refers to one or more items in tonight's programme

Bubble yet to burst in the Champagne market

Traders in "The King of Wines" have recently reported a huge increase in demand for champagne. The recent surge would seem to be the result of a subtle, word-of-mouth marketing campaign taking place in many operas up and down the country. "No society party seems complete these days, without someone getting up and singing to the virtue of drinking in general and to bubbly in particular," an industry insider said yesterday.

Society watchers have been fascinated by recent events at a party hosted by Violetta Valery - a well-known lady of ill repute - at which a certain Alfredo Germont was heard to sing "Libiamo ne' lieti calici, che la bellezza infiora" - thus extolling the benefits of the consumption of large amounts of alcohol and free love. Meanwhile, health officials having been noticing a rise in consumption of a different kind altogether.

Win an adventure holiday!

The GFH travel company is delighted to offer two free tickets for an indefinite stay on the island of Alcina. The resort comes highly recommended. "We've never had any complaints," said a spokesman for GFH. "In fact, we've never heard again from anyone who has ever gone there." The place is . . . well, literally enchanting. From the boat as you approach, you will be able to hear the very rocks, animals and vegetation singing "Questo è il cielo de' contenti" - which translates as "This is a paradise of contentment". To win this fantastic prize, all you need do is dress up as your own brother, become shipwrecked on the island, find a magic ring and smash the urn containing the sorceress's power. Travel insurance recommended.

Cinema Review

2001 BC - A Greek Odyssey (cert 18)
Troy II - A New Hope (cert 15)

Showing in all cinemas nationwide
from next week.

These sequels to Wolfgang Petersen's 2004 film Troy will come as a great disappointment to anyone expecting a lot of Hungarian stuntmen hitting each other with swords. Instead, they tell stories from both sides of the conflict.

First, that of Idomeneus, who, despite not appearing in the original film, fought for the Greeks at Troy and got caught up in a storm on the way home. He makes the terrible mistake of promising to kill the first thing he sees on his return - which turns out to be his son. The song "Placid is the sea" appears during the sequence in which he sends his son off on a voyage over the calm sea - so as to avoid having to kill him.



The second film is an even greater disappointment to those expecting to see the princess of Carthage fighting Lybian tribes and founding a great city. Instead, the entire story is reduced to a tale of love between the princess and Aeneas, one of the defeated at Troy, who's on his way to found Rome. No sooner has he arrived, it seems, than he must depart again, leaving the princess to contemplate death. The incidental music in both these films is wonderful - but I found the plots rather contrived, and I must say I think the casting of Norman Wisdom as Neptune was probably a mistake.

The Chantry Review

Est 1983

Letters to the editor...

Sir,

On behalf of the community of Travellers, I object to your correspondent's implication that it is only the more privileged in society that regularly sing in praise of wine and women. Why, us Gypsies like nothing better than to spend all night hammering away at our anvils, singing at the top of our voices how great it is to work, drink and love.

*A Traveller of no fixed abode,
Biscay.*

Sir,

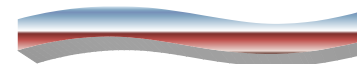
When oh when are the council going to do something about the community of travellers currently camped in the field bordering my back garden? I didn't get a wink of sleep last night.

Yours
Disgusted of Biscay.

Society Calendar

Forthcoming Wedding

Lord Henry Ashton of Lammermoor is delighted to announce the Marriage of his sister, Miss Lucy Ashton to Lord Arthur Bucklaw.
Guests to be notified by post.
Dress: formal, black tie, kilt, sporrans.



*For Sale
Apple Computer
Apply: W Tell & Son,
Swiss Cottage*

? dear Deirdre ?

Dear Deirdre,

The woman I love turns out to be my daughter. What should I do?

Anon, Caesarea

Deirdre writes . . .

My advice is not to lose your head over her. Lose someone else's instead.

Dear Deirdre,

My girlfriend has run off with a bullfighter. What should I do?

Anon, Seville

Deirdre writes . . .

Arm yourself with a sharp knife and stab your ex while she's at one of her boyfriend's fights.

In the next issue...

Coronation Anthems

Music for Royal Occasions

Handel, Purcell and Mozart

*Saturday 17th November 2007
St Nicolas Church, Guildford
7.30 p.m.*