

The Chantry Singers

The Chantry Singers is a chamber choir based in Guildford which regularly performs three concerts a year. The choir was formed in 1983 by Tim Venvell, then deputy music director at the Royal Grammar School Guildford, who went on to conduct it for the next ten years.

His successors Peter Coulson, Andrew Wilson and Sarah Baldock carried forward his policy of alternating the unaccompanied repertoire with performances of major works. Throughout, the accent has been on a variety of musical styles from a variety of musical ages. Away from home the choir has sung services in several cathedrals, notably Rochester, Salisbury and St. George's Chapel Windsor.

Joanna Marsh was guest conductor for the choir's concert in December 2002 and became our new resident conductor in April 2003. Joanna has taken a little time out following the birth of her son Henry and we welcome her back for the summer concert.

Sopranos

Sylvia Coghill
Beryl Disley
Fiona Linford
Jennifer Nicholas
Claire Rennison
Pat Turner
Sally Varley
Elisabeth Willis

Altos

Shirley Aston
Michelle Bowles
Alyson Furness
Jean Matthews
Shirley Neish
Catherine Nunn
Chris Reddin
Julia Slater
Vicki Shore

Tenors

Geoff Disley
Jo Huddleston
Tony Kemp
Hugh Walker

Basses

John Hart
Mike Lodge
Tony Morden
James Tickle
John Trundle

Next Concert

Brahms Requiem

*Saturday 4th December 2004
At 7.30*

Holy Trinity Church, Guildford

*The Chantry
singers*

AN EVENING OF CHORAL COMEDY

WITH THE
CHANTRY SINGERS

AND ACTORS

STEPHEN OXLEY AND

NAOMI WERTNER

DIRECTOR - JOANNA MARSH

SATURDAY 26TH JUNE 2004

ST NICHOLAS CHURCH

GUILDFORD

AT 7.30PM



Programme

Three Gilbert & Sullivan Choruses

Cachucha *The Gondoliers*
Brightly dawns our wedding day *The Mikado*
When Britain really ruled the waves *Iolanthe*

Two Songs

Oh Who Will O'er the Downs So Free *Robert Pearsall*
The Gosling *Frederick Bridge*

Poem

The Orbison Consolations *Kit Wright*

Two Songs by Henry Purcell

When the Cock Begins to Crow
I Gave Her Cakes & Ale

Three Poems

Life on Earth *Ian McMillan*
Scintillate *Roger McGough*
Love Song *Dorothy Parker*

Brown Boots

Weston and Lee
Bass Soloist - Tony Morden

Geographical Fugue

Ernst Toch

Interval - 5 minutes

A Selection of Limericks

Various Authors

Five Edward Lear Songs

Calico Pie *William Mathias*
The Owl and the Pussycat
The Duck and the Kangaroo
Uncle Arly
The Pelican Chorus

Poem

The Uncertainty of the Poet *Wendy Cope*

Flanders and Swann Favourites

The Spider
The Hippopotamus
The Gas-man Cometh *Tenor Soloist - Hugh Walker*

The Cats Duet

Gioacchino Rossini
Soprano Soloists - Sally Varley and Jennifer Nicholas

Two Songs by Joanna Marsh

A Sorrow of Socks *words by Wendy Cope*
A Story Wet as Tears *words by Marge Piercy*

Poem

Hair Today, No Her Tomorrow *Brian Patten*

Italian Salad

Richard Genée
Bass Soloist - Alexander Peterken

Joanna Marsh

Joanna Marsh is a freelance conductor, organist and composer based in Sussex. She was School Organist at Christ's Hospital from 1997 until July 2002. As an organist Joanna has given recitals in Europe and the USA and recent performances in the UK have included Westminster Abbey, Westminster Cathedral and St. Paul's Cathedral.

Educated at Kingswood School, Bath, Joanna studied the organ with Marcus Sealy at Bath Abbey and then with David Sanger at the Royal Academy of Music. While at the Academy she won the Henry Richard's Organ Prize, adjudicated by the Lady Suzy Jeans. Joanna was Organ Scholar at Sidney Sussex College, Cambridge, 1989-92. She has tutored for the International Organ Festival at Oundle, on the *Pulling out the Stops* course for young organists and has organised many workshops, Organ and Singing Days, which have attracted large numbers of both experienced musicians and keen beginners.

In addition to her work as a performer and composer, Joanna has run children's choirs, including the East Sussex County Girls' Choir, a choir of 70, who have recently returned from a tour of New York and Boston where her work *The Train to Glasgow* for choir and wind orchestra received its first performance.

Joanna also directs the choir Innovation which she founded in 1999 to put on professional concerts with singers based in Sussex. The choir has recently produced its first CD of 20th Century Sacred Music, recorded in the atmospheric setting of Christ's Hospital Chapel.

David Jones - Pianist

David was born in London and studied at the Royal College of Music with Niel Immelman and John Barstow. He won both the Tagore (the College's highest award) and Hopkinson Gold Medals, and obtained a Masters' Degree with a study of twelve-tone piano music. Two years' postgraduate study at Budapest's Liszt Academy, with Ferenc Rados and György Kurtág, were partly funded by a scholarship from the Countess of Munster Trust. In 1990 David made his London debut with a solo recital in the Park Lane Group series at the Purcell Room.

David has broadcast on BBC Radio 3 and Classic FM, and appeared as a guest solo pianist with the New York City Ballet. He has also given solo recitals at the South Bank Centre and King's College London, and performed both Brahms' Piano Concerti at major venues. Maintaining a strong commitment to new music, David is principal keyboard player of the Brunel Ensemble, with whom he has given many world premieres of ensemble commissions and featured in frequent radio broadcasts. He has also appeared at International Contemporary Music Festivals in Huddersfield and London, and has performed six concerti at London's Royal Festival Hall. Recent projects have included a concert series with the newly formed Vallaeys Ensemble, a British Council tour to Budapest and a CD of American music for clarinet and piano.

David is also an experienced teacher; he is Head of Keyboard at the Royal Grammar School, Guildford, and also teaches at the Royal College of Music and the Purcell School.

Alex Welch - Pianist

Alex Welch has been studying the piano since the age of six, and has been a pupil of David Jones at RGS for the past year. He won the school's Senior Piano Prize with a performance of a Chopin Mazurka, and earlier this term gave a recital of works by Debussy, Chopin and Rachmaninov.

Alex hopes to go to Cambridge to read medicine, and is very keen to keep up his musical activities through university.

Stephen Oxley and Naomi Wertner

Stephen Oxley and Naomi Wertner are both former members of the Royal Shakespeare Company who occasionally get together to read poems for concerts and recitals. If you would like them to participate in your event please contact Stephen at seroxley@btopenworld.com.