

## *Isabel White*

Isabel was born in Guildford in 1989. Now a Choral Scholar at St Catherine's School, Bramley, she learns singing with Jenevora Williams and the violin with Dale Chambers. She has been a chorister with Guildford Cathedral Girls' Choir since it started in November 2003. She is a soloist on their latest CD which was recorded on her birthday in June last year.



## *The Chantry Singers*

The Chantry Singers is a chamber choir based in Guildford which regularly performs three concerts a year. The choir was formed in 1983 by Tim Venvell, then deputy music director at the Royal Grammar School Guildford, and who went on to conduct it for the next ten years.

His successors Peter Coulson, Andrew Wilson and Sarah Baldock carried forward his policy of alternating the unaccompanied repertoire with performances of major works. Throughout, the accent has been on a variety of musical styles from a variety of musical ages. Away from home the choir has sung services in several cathedrals, notably Rochester, Salisbury and St. George's Chapel Windsor.

Joanna Marsh was guest conductor for the choir's concert in December 2002 and became our new resident conductor in April 2003. Joanna is taking a little time out following the birth of her son Henry and we look forward to her rejoining us for the summer concert. In the meantime we are delighted to welcome Dale Chambers as our guest conductor this term.

### **Sopranos**

Sylvia Coghill  
Beryl Disley  
Fiona Linford  
Jennifer Nicholas  
Claire Rennison  
Pat Turner  
Sally Varley  
Elisabeth Willis  
Frances Worpe

### **Tenors**

Geoff Disley  
Jo Huddleston  
Tony Kemp  
Hugh Walker  
Nick Morrice

### **Altos**

Shirley Aston  
Vicky Barlow  
Michelle Bowles  
Jean Matthews  
Shirley Neish  
Catherine Nunn  
Vicki Shore

### **Basses**

John Hart  
Mike Lodge  
Tony Morden  
James Tickle  
Mike Trumble  
John Trundle

### ***Next Concert***

*An Evening of Choral Comedy*  
*Saturday 26th June 2004*  
*St Nicolas Church Guildford*  
*at 7.30 p.m.*



# *FAURE* *REQUIEM*

*With music by*  
*Bach, Durufle,*  
*Gibbons, Greene,*  
*Mozart, Purcell,*  
*Stainer and Tallis*

*Baritone - Martin Oxenham*  
*Soprano - Isabel White*

*Organ*  
*Louise Reid*

*Conductor*  
*Dale Chambers*

*Saturday*  
*20th March 2004*  
*St Nicolas Church*  
*Guildford*  
*7.30pm*

## Programme

Ave verum	<i>W A Mozart (1756 - 1791)</i>
Lord, let me know mine end	<i>Maurice Greene (1696 - 1755)</i>
Salvator mundi	<i>Thomas Tallis (c1505—1585)</i>
God so loved the world	<i>John Stainer (1840 - 1901)</i>
Fugue on a Magnificat BWV 733 Organ—Louise Reid	<i>J S Bach</i>
Remember not, Lord, our offences	<i>Henry Purcell (1659 - 95)</i>
Drop, drop, slow tears	<i>Orlando Gibbons (1583 - 1625)</i>
Komm, Jesu, komm	<i>J S Bach (1685 - 1750)</i>

### Interval 20 minutes

Three motets	<i>Maurice Duruflé (1902 - 1986)</i>
Tantum ergo	
Tota pulchra es	
Ubi caritas	
Requiem	<i>Gabriel Fauré (1845 - 1924)</i>
1 Introit - Kyrie	5 Agnus Dei
2 Offertorium	6 Libera Me
3 Sanctus	7 In Paradisum
4 Pie Jesu	

### Dale Chambers

Dale was born in Oxford, was a chorister at Salisbury Cathedral and studied music at the University of Surrey and then gained a place to study opera at the Royal College of Music.

He is active as a singer and violinist, working with many of the major orchestras in London and the south-east in addition to regular appearances with the choirs of St. Paul's Cathedral and Westminster Abbey.

Dale has directed several choirs including the Guildford Singers, the Horniman Singers and Stoneleigh Choral Society and is delighted to be working with the Chantry Singers for this concert.



### Louise Reid

Louise Reid was born in Bolton, Lancashire and began her organ studies in 1985 at Kingswood School, Bath. From there she went on to the Royal Academy of Music and Lincoln College, Oxford where she held the post of Organ Scholar and studied with David Sanger. While at Oxford she also attained the Fellowship of the

Royal College of Organists and made her first CD with Lincoln College Choir. From 1994-96 she undertook postgraduate studies at the Royal Academy of Music.

In 1994 Louise became the Organ Scholar of Westminster Abbey. During her time there she regularly accompanied the Abbey Choir, and played for several notable services - including the service to commemorate the 50<sup>th</sup> Anniversary of VJ Day. She also played the organ on the soundtrack of Alan Bennett's BBC2 documentary on Westminster Abbey. She gave solo organ recitals in several London venues, and launched an international career with recitals in Jerusalem, and in Perth and Sydney, Australia.

In 1996 Louise was appointed Assistant Organist and Director of the Girls' Choir at Wakefield Cathedral. With the Cathedral Choirs she undertook tours of Salzburg and Sweden and conducted the world première performance of *Ikon of St Hilda* by John Tavener, which was specially written for the Girl Choristers. She also became a musical director of the BBC daily service.

Louise maintains a busy recital schedule and last year saw the release of her first solo organ CD - *La Nativité du Seigneur* - which was received with critical acclaim

She was appointed Sub Organist of Guildford Cathedral in April 2002 and has recently founded and become the Director of the Girl Choristers.

### Martin Oxenham

Martin Oxenham gained his early musical experience playing the tuba in the National Youth Orchestra. After reading mathematics at Emmanuel College, Cambridge, he received a foundation scholarship from the Royal College of Music where he won several prizes, including that for English Song. He studied singing with Edward Brookes. Following a spell in the Glyndebourne Chorus, also understudying and singing small roles, he became in 1995 a Vicar Choral of the St. Paul's Cathedral Choir, with whom he has sung the arias in the Bach Passions and Handel Messiah, and solos on many broadcasts and recordings. Although he has sung major roles with many of the smaller professional touring opera companies, he has concentrated more on oratorio and song; as a versatile and busy oratorio soloist, he has performed at the Royal Albert Hall, the Queen Elizabeth Hall, the Barbican and on BBC Radio 3 as well as at festivals in Britain and abroad, in works as diverse as Telemann's Matthew Passion, Mendelssohn's Elijah and Orff's Carmina Burana. TV appearances include in the highly acclaimed Jonathan Miller staging of Bach's St Matthew Passion and as Caiaphas in the People's Passion with Jessye Norman, shown on BBC1 in April 1999 and 2000.

Martin has been singing with the choir of Hampstead Parish Church for over twenty years, formerly under the directorship of Martindale Sidwell and now under Lee Ward with whom he has given recitals including the inaugural Martindale Sidwell Memorial Recital in February 2000 and also, in March 2001, the recital on which his recent CD was based.