

The Chantry Singers

Sopranos

Sylvia Coghill
Fiona Ford
Fiona Linford
Jennifer Nicholas
Letty Porter
Claire Rennison
Pat Turner
Sally Varley
Elizabeth Willis
Frances Worpe

Altos

Garth Allan
Shirley Aston
Vicky Barlow
Mary Rose Brennan
Jean Matthews
Shirley Neish
Catherine Nunn
Chris Reddin
Vicki Shore
Julia Slater
Karen Tickle

Tenors

Jo Huddleston
Tony Kemp
Roger Smy
Derek Spencer
Hugh Walker

Basses

John Hart
Mike Lodge
Tony Morden
Michael Roberts
John Trundle

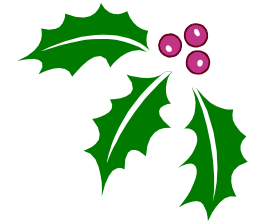
Next Concert

**Saturday 22nd March 2003, Holy Trinity Church,
Guildford at 7.30pm
Conductor: Ron Ferris**

Programme will include:

The five-part Mass by William Byrd
The Mass in G Minor by Ralph Vaughan Williams
and also music by Parsons, Gibbons and Taverner.

*The Chantry
singers
and
instrumentalists*



MESSIAH

PART I

*Seasonal Carols
& Readings*

Conductor : Joanna Marsh



**Saturday
7th December 2002
Holy Trinity Church
Guildford at 7:30 pm**

Programme

Messiah

Overture		
Comfort ye	Tenor	Alexander Hickey
Every valley	Tenor	Alexander Hickey
And the glory	Chorus	
Thus saith the lord	Bass	Alexander Peterken
But who may abide	Alto	Josephine Browse
And he shall purify	Chorus	
Behold a virgin	Alto	Vicky Barlow
O thou that tellest	Alto+Chorus	Josephine Browse
For behold	Bass	Alexander Peterken
The people that walked	Bass	Alexander Peterken
For unto us	Chorus	
Pifa ('Pastoral Symphony')		
There were shepherds	Soprano	Fiona Linford
And Lo	Soprano	Sally Varley
And the angel	Soprano	Claire Rennison
And suddenly	Soprano	Letty Porter
Glory to God	Chorus	
Rejoice	Soprano	Rebecca Hickey
Then shall the eyes	Alto	Garth Allan
He shall feed	Alto+Soprano	Josephine Browse & Rebecca Hickey
His yoke is easy	Chorus	
* Hallelujah chorus	Chorus	
Violin 1	Iva Feischhansova	
Violin 2	Hazel Brooks	
Viola	Rachel Stott	
Cello	Anna Holmes	
Organ and harpsichord	Paul Griffiths	

* This piece concludes Part II of the *Messiah* and is included as an extra for your enjoyment.

G.F Handel

Joanna Marsh (Conductor)

Joanna is a freelance conductor, organist and composer based in Sussex. She was School Organist at Christ's Hospital from 1997 until July 2002. As an organist Joanna has given recitals in Europe and the USA and recent performances in the UK have included Westminster Abbey, Westminster Cathedral and St. Paul's Cathedral.

Educated at Kingswood School, Bath, Joanna studied the organ with Marcus Sealy at Bath Abbey and then with David Sanger at the Royal Academy of Music. While at the Academy she won the Henry Richard's Organ Prize, adjudicated by the Lady Suzy Jeans. Joanna was Organ Scholar at Sidney Sussex College, Cambridge, 1989-92. She has tutored for the International Organ Festival at Oundle, on the "Pulling out the Stops" course for young organists and has organised many workshops, "Organ" and "Singing" Days, which have attracted large numbers of both experienced musicians and keen beginners.

In addition to her work as a performer and composer Joanna has run children's choirs, including the East Sussex County Girls' Choir, a choir of 70, who have recently returned from a tour of New York and Boston where her work "The Train to Glasgow" for choir and wind orchestra received its first performance.

Joanna also directs the choir 'Invocation', a choir which she founded in 1999 to put on professional concerts with singers based in Sussex. The choir has recently produced its first CD of 20th Century Sacred Music, recorded in the atmospheric setting of the Christ's Hospital Chapel.

Interval

soon followed, and Iva went on to work with other Czech orchestras, becoming co-leader of the *Suk Chamber Orchestra*. Iva has now settled in Britain, and works with all the leading baroque orchestras here including the *Orchestra of the Age of Enlightenment*, *The London Classical Players*, and the *Academy of Ancient Music*. She continues to play her modern instrument as a solo recitalist and with many orchestras in the UK. Ever mindful of her Czech heritage, though, Iva returns annually to Dièín in the Czech Republic where she has established a thriving chamber-music workshop for children.

Rachel Stott (Viola)

Rachel is a viola player and composer living and working in London. She performs with The Revolutionary String Quartet and Coeur Simple, a vocal/instrumental group with whom she has recorded a highly acclaimed CD. She has recently composed works for the Fitzwilliam String Quartet, the counter tenor Robin Blaze and for the British Saxophone Congress.

Paul Griffiths (Organ)

Paul began playing the organ at the age of ten and won first prize in the London Musical Competition Festival at the age of 13. Whilst studying with Malcolm Hicks, he gained the ARCO, ARCM and LRAM within a six-month period and the FRCO two years later. In 1981, he was placed second in the Trianon Organ Competition.

Having been Organist and Choirmaster at St Mary's Welwyn from 1980, he moved to Hong Kong in 1986, where he became Assistant Organist at St John's Cathedral and Head of Organ at the Hong Kong Academy for Performing Arts. He also featured in broadcasts with the Hong Kong Philharmonic Orchestra and has also given recitals at the English Cathedrals of Ely, Peterborough, Wells, St Paul's and Westminster Abbey. Paul also features regularly as an organist and continuo player in concerts and recordings in the UK and overseas, and in May this year made a guest appearance at Birmingham Symphony Hall with Dame Gillian Weir.

READING

“Christmas” read by Tony Morden

John Betjeman

CAROL

A child is born

Samuel Scheidt ed. David Willcocks

READING

“Eddi's Service” read by Shirley Aston

Rudyard Kipling

TUDOR ANTHEMS

Laetentur Coeli

William Byrd ed. Roger Bray

This is the Record of John

Orlando Gibbons ed. P le Huray

(Solo Josephine Browse)

READING

“The Oxen” read by Tony Kemp

Thomas Hardy

CAROLS

I sing of a maiden

Patrick Hadley

The Nativity Carol

John Rutter

Myn Lyking

R.R. Terry

READING

“Twas the Night Before Christmas” read by Hugh Walker

Henry Livingston Jr, previously believed to be by C C Moore

CAROL

Jingle Bells

Pierpoint arr. Joanna Marsh

Rebecca Hickey (Soprano)

Rebecca read Linguistics at York University, where she also began her singing studies. She has sung in choirs from the age of six and particularly enjoys singing in small choirs and vocal ensembles. She currently sings in the choir of St Bartholomew the Great in West Smithfield, Tonus Peregrinus (both of which her husband Alex also sings in), Oxford Camerata, Chapelle du Roi, and Victoria Voices and Viols. Recordings include Part Passio and anon Messe de Tournai for Naxos with Tonus Peregrinus (to be released March 2003), a CD for the National Trust with the Richmond Consort, a solo sampler of wedding music for BHS and Victoria motets (with viols) for ASV with Victoria Voices and Viols. Rebecca has worked full time in music publishing since graduation, but will become part time in the New Year in order to dedicate more time to her singing, and to pursue more solo opportunities. She is currently studying with Nicholas Powell.

Josephine Browse (Alto)

Jo studied music at the University of Edinburgh under Kenneth Leighton, where she got involved in all kinds of music-making. Since then she has gigged in London pubs with a pop covers band, performed most of the oratorio repertoire, played the Woodcutter's boy in Vaughan Williams' "Pilgrim's Progress" and sung in many of the cathedrals in the south of England.

Alexander Hickey (Tenor)

Alexander was a chorister at Hereford Cathedral School, where he was educated. He went up to Oxford to read Law and was a choral scholar at Christ Church (1991-1994). For the past 7 years he has been one of two regular tenors at the Priory Church of St Bartholomew the Great, West Smithfield in the City of London, where he married another of tonight's soloists, Rebecca, who is also a member of that choir. Alexander and Rebecca are also members of Tonus Peregrinus (directed by Antony Pitts) which has recently recorded the Mass of Tournai and Arvo Part's Passio for Naxos.

Alexander juggles his singing with a busy practice as a barrister specialising in commercial and construction law.

Alex Peterken (Bass)

Alex began singing as a chorister at Chichester Cathedral and from there went on to win a music exhibition to Eton. He was a choral scholar and lay clerk at Durham Cathedral whilst he read Theology at the University there. He worked as music staff on the Eton Choral Courses from 1992-1999 and sung with the Rodolphus Youth Choir including performances at the Three Choirs Festival in Gloucester and the Harrogate Festival. He has taken part in numerous BBC radio broadcasts, CD recordings and has toured to Denmark, Germany, France, Japan and Hong Kong. He is currently a Housemaster at Charterhouse.

Hazel Brooks (Violin)

Hazel read languages at Clare College, Cambridge, and then went on to study violin at the *Hochschule für Musik und Theater* in Leipzig, and at the Guildhall School of Music and Drama in London where she won the 1997 Christopher Kite Memorial Prize and the 1998 Bankers Trust Pyramid Award. She was a finalist in the EMN International Young Artists' Competition 1999 and the Antwerp IYAP Competition 2000. As a specialist in baroque and classical violin, Hazel appears regularly as a soloist and in chamber ensembles, as well as with many of the leading period-instrument orchestras. She is also a medieval specialist and performs in the prize-winning medieval ensembles Concanentes and Trobairitz and in international groups such as the Boston Camerata. She made her Purcell Room debut in April 2000.

Iva Fleischhansová (Violin)

Born in Cheb in western Bohemia, violinist Iva began her violin studies at the age of six. By the time she entered the Academy of Music Arts in Prague in 1985, she had already appeared as concerto-soloist in the Czech Republic. Tours throughout Europe