

The Chantry Singers

Soprano

Sylvia Coghill*
June Hoare
Fiona Linford
Sally Muriel
Jennifer Nicholas
Letty Porter*
Claire Rennison*
Pat Turner
Sally Varley
Elisabeth Willis
Francis Worpe

Tenor

Peter Finney*
Joe Huddleston
Tony Kemp*
Roger Smy
Derek Spencer
Hugh Walker

Alto

Garth Allan
Shirley Aston
Vicky Barlow
Jean Matthews
Shirley Neish
Catherine Nunn
Chris Reddin
Margaret Roberts#
Vicki Shore

Bass

John Hart*
Tony Morden
Michael Roberts*
James Tickle
John Trundle
Bernd Vermeulen

* denotes soloist in Kodály Missa Brevis

rehearsal accompanist

The Chantry Singers is a chamber choir based in Guildford which regularly performs three concerts a year. The choir was formed in 1983 by Tim Venvell, then deputy music director at the Royal Grammar School Guildford, and who went on to conduct it for the next ten years. His successors, Peter Coulson and Andrew Wilson, carried forward his policy of alternating the unaccompanied repertoire with performances of major works. Some memorable past concerts include Tavemer's Missa Gloria Tibi Trinitas, Rachmaninov's Vespers, Handel's Dixit Dominos, Langlais' Messe Solennelle and Howells' Requiem. Throughout, the accent has been on a variety of musical styles from a variety of musical ages. Away from home the choir has sung services in several cathedrals, notably Rochester, Salisbury and St. George's Chapel Windsor.



KODALY

Missa Brevis

BRUCKNER

Motets

Saturday 8th December 2001

St Nicolas Church

Guildford at 7:30pm

Conductor: Sarah Baldock

Organist: Robert Quinney

Programme

Ecce Sacerdos	Anton Bruckner
Prélude (from Suite Op.5)	Maurice Duruflé
Graduale : Os Justi Offertorium : Afferentur Regi Ave Maria	Anton Bruckner
Sicilienne (from Suite Op.5)	Maurice Duruflé
Graduale : Locus Iste Vexilla Regis	Anton Bruckner
Toccata (from Suite op.5)	Maurice Duruflé

INTERVAL

Missa Brevis	Zoltán Kodály
<i>Introitus (organ solo)</i>	
<i>Kyrie</i>	
<i>Gloria</i>	
<i>Credo</i>	
<i>Sanctus</i>	
<i>Benedictus</i>	
<i>Agnus Dei</i>	
<i>Ite, Missa Est (organ solo)</i>	

Sarah Baldock

Sarah Baldock was educated as a music scholar at St. Paul's Girls' School in London and then at Pembroke College Cambridge where she was Organ Scholar. After graduating in 1996 with a BA in Music, she was appointed first Organist-in-Residence at Tonbridge School, and released a solo CD for Herald on the school's Marcussen organ. She continues her connection with Tonbridge School, teaching the organ there once a week in addition to pupils at Winchester College and Southampton University. She has taught at the Oundle Easter Course, and has been a faculty member at the annual Calgary International Organ Academy.

Her work with choirs around the country has included the Children's Choirs of St. Giles Cripplegate in London, the Guildford Choral Society, the City of London Choir; and Pembroke College Chapel Choir who recorded a CD of music from the Restoration period under her direction. She has been Director of the Chantry Singers since January 2000. As an accompanist and continuo player, Sarah Baldock has appeared with the Hanover Band, the Milton Keynes Chamber Orchestra and the Britten Sinfonia at St. John's Smith Square and the South Bank. She accompanied the Calgary Boys' Choir on tour in France last July.

Sarah Baldock is currently Assistant Organist and Director of the Girls' Choir at Winchester Cathedral. She is a popular solo recitalist and was a finalist in the 1998 Calgary International Organ Competition. She toured Denmark in July and August this year, and played in Dublin and at many UK venues. She is a Council member of the Royal College of Organists and is working with the education department of the Royal Festival Hall Organ recital series to bring young people into contact with the instrument, earlier this year playing compositions written by Roxanna Panufnik and A level students in the Festival Hall.

In October she premiered a work for organ and narrator by Bob Chilcott in Symphony Hall during the weekend of concerts celebrating the opening of the new Klais organ, and performed the Poulenc Concerto and Saint-Saëns Organ Symphony with the CBSO. She has subsequently been involved in the CBSO Education programme, repeating this concert and, with Sakari Oramo, introducing the Symphony Hall organ to school children.

Sanctus

**Sanctus, sanctus, sanctus, dominos Deus
Sabaoth.
Pleni sunt coeli et terra gloria tua.
Osanna in excelsis.**

*Holy, Holy, Holy
Lord God of Hosts.
Heaven and earth are filled with your glory.
Hosanna in the highest.*

Benedictus

**Benedictus, qui venit, in nomine domini.
Osanna in excelsis.**

*Blessed is He Who comes in the Name of the
Lord. Hosanna in the highest*

Agnus Dei

**Agnus Dei, qui tollis peccata mundi,
miserere nobis.
Agnus Dei, qui tollis peccata mundi,
miserere nobis.
Agnus Dei, qui tollis peccata mundi. Dona
nobis pacem.**

*Lamb of God, who take away the sins of the
world, have mercy on us.
Lamb of God, who take away the sins of the
world, have mercy on us.
Lamb of God, who take away the sins of the
world, grant us peace.*

Robert Quinney

Robert Quinney, Assistant Master of Music at Westminster Cathedral, is heard frequently as a soloist and ensemble player in concert, on radio and television. He took up his current appointment in September 2000, following a year as Acting Sub-Organist of Westminster Abbey.

In 1992 Robert Quinney won a Sixth-Form Scholarship to Eton College, where he studied the organ with Alastair Sampson. He proceeded to King's College, Cambridge as Organ Scholar, after a year as Organ Scholar of Winchester Cathedral and Assistant Organist of Winchester College. Having gained a double first in the tripos, he spent a postgraduate year in Cambridge writing his M.Phil thesis on J S Bach and Modernism. During that year he also produced an exhaustive survey of Bach's Church Cantatas, in preparation for Sir John Eliot Gardiner's Bach Cantata Pilgrimage, in which project he later performed as a continuo player.

As a soloist Robert Quinney has performed in many distinguished venues, including the cathedrals of Durham, Salisbury, Norwich and Ely, The Queen's College, Oxford and Kingston Parish Church. In May 2001 he gave an acclaimed performance of Francis Pott's monumental Passion Symphony 'Christus', to mark the tenth anniversary of the premiere. This summer he made his debut in the Aldeburgh Festival, and has recently given recitals in the opening series of two new organs, at Eton College and St Stephen's, Gloucester Road in London. His activities as a choir trainer have recently spread beyond Westminster Cathedral to the Edington Festival, where he is responsible for the 'Nave' choir.

Anton Bruckner was born in Vienna and showed early promise both as an organist and composer. He then studied in Linz and after a short time in school teaching he began to lecture at the university in Vienna. At the same time he was in constant demand as an improviser on the organ receiving prestigious invitations to play at Notre-Dame in Paris and the Albert Hall in London. The bulk of his output is his symphonies, but he also produced a body of music for the Roman Catholic church including five masses, a *Te Deum*, a *Requiem* and a number of shorter motets. *Ecce Sacerdos* is written in a grand chordal style in seven parts but with a contrasting Gloria written in plainsong. *Os justi* is a setting of verses 30-31 from Psalm 37. Bruckner dedicated the motet to Ignaz Traumihler who was a supporter of the Cecilian movement within the church. They sought a return to the unchromatic and unaccompanied style of composers such as Palestrina after it appeared that much church music was becoming much grander and on a more symphonic scale. *Afferentur Regi* has a simple four part structure that is in keeping with the text. *Ave Maria* was written in 1861 and marked Bruckner's debut as both a composer and conductor. It contrasts the higher and lower voices at the start before they join in 8 parts in praise of Mary. *Locus Iste* is probably the most well known of his motets. Much of its popularity is because of its simple ternary form structure and the uncomplicated presentation of the text. The text comes from the Mass for the Dedication of a Church. Simple chordal passages at the start and end frame a more imitative and chromatic central section. *Vexilla Regis* is a reflective piece written in four parts throughout and uses the same music for each of the three verses.

Zoltán Kodály's *Missa Brevis* was written in the dark days of the Second World War and is a bright expression of his faith. It was originally composed in 1942 as the so-called 'Organ Mass'. Two years later, sheltering from bombardment by Russian shells in a cellar in Buda, he transformed it into a choral work with accompaniment for organ. The orchestral version was completed in the basement of the Budapest Opera House and the work received its first performance in 1945. In addition to the usual six sung movements the Mass has an introduction and postlude (*Introitus* and *Ite, Missa Est*) for organ alone, a practice dating back to 14th century traditions. The antiphonal nature of the *Kyrie* is striking, the dark austerity of the first section contrasting with the high-pitched glow of the 'Christe eleison'. The vigorous *Gloria* is punctuated by a 'Qui tollis' of extraordinarily plaintive yearning. The *Credo* develops fluently around plainsong and folksong motifs. In the slow central section the word 'crucifixus' is movingly set in a high register from where the parts move downwards to the dark cadence of 'sepultus est'. At this point the 'Et resurrexit' bursts forth in the key of G major. The *Sanctus* proceeds in measured four-note phrases which reappear in diminution on the organ under the triads of the Hosanna. The tranquil *Benedictus* establishes the key of F sharp major before the reprise of the Hosanna. Here the cyclic nature of the thematic material becomes apparent as with the start of the *Agnus Dei* the 'Qui tollis' music of the *Gloria* returns, whilst the 'Dona nobis pacem' brings us back to the dark phrases of the opening *Kyrie*. The organ then sends us on our way (*Ite, Missa Est*) with echos from the *Credo*.

Bruckner texts and translations

Ecce sacerdos

Ecce sacerdos magnus, qui in diebus suis placuit Deo. Ideo iurejurando fecit illum Dominus crescere in plebem suam. Benedictionem omnium gentium dedit illi, et testamentum suum confirmavit super caput ejus. Gloria Patri et Filio et Spiritui Sancto, sicut erat in principio et nunc et semper, et in saecula saeculorum. Amen.

Os justi

Os justi meditabitur sapientiam, et lingua ejus loquetur judicium. Lex Dei ejus in corde ipsius et non supplantabuntur gressus ejus. Alleluia.

Afferentur regi

Afferentur regi virgines post eam: proxima ejus afferentur tibi in laetitia et exultatione: adducentur in templum regi Domino.

Ave Maria

Ave Maria gratia plena Dominus tecum Benedicta tu in mulieribus et benedictus fructus ventris tui, Jesus. Sancta Maria, mater Dei, ora pro nobis peccatoribus, nunc et in hora mortis nostrae.

Locus iste

Locus iste a Deo factus est inaeestimabile sacramentum irreprehensibilis est.

Vexilla regis

Vexilla regis prodeunt fulget crucis mysterium quo carne carnis conditor suspensus est patibulo.

0 crux ave spes unica hoc passionis tempore auge piis justitiam reisque dona veniam.

Te summa Deus Trinitas collaudet omnis spiritus quos per crucis mysterium salvas rege per saecula. Amen.

Behold a great priest who in his days pleased God and was found righteous. There was none like unto him who kept the law of the Most High. The Lord therefore assured him by an oath that he would bless the nations in his seed. Glory be to the Father, and to the Son, and to the Holy Ghost. As it was in the beginning, is now, and ever shall be, world without end. Amen.

The mouth of the just is exercised in wisdom, and his tongue will be talking of judgement: the law of God is in his heart. Alleluia.

The virgins that be her fellows shall be brought unto the King. They that bear her company shall be brought unto thee with joy and gladness and shall enter the palace of the Lord the King.

Hail, Mary, full of grace; the Lord is with thee. Blessed art thou amongst women, and blessed is the fruit of thy womb, Jesus. Holy Mary Mother of God pray for us sinners, now and at the hour of our death.

This dwelling is God's handiwork; a mystery beyond all price that cannot be spoken against

Forth comes the standard of the King, all hail, thou mystery ador'd, the cross on which the Life himself died, and by death our life restor'd.

Hail cross, thou only hope of man, hail on this holy Passion day. The saints increase the grace they have; from sinners purge their guilt away.

Salvation's spring, blest Trinity, be praise to Thee through earth and skies; Thou through the cross the victory dost give, O, also give the prize. Amen.

Kodály texts and translations

Kyrie

Kyrie eleison.
Christe eleison.
Kyrie eleison.

Gloria

Gloria in excelsis Deo, et in terra pax hominibus bonae voluntatis, Laudamus te, benedicimus te, adoramus te, glorificamus te. Gratias agimus tibi, propter magnam gloriam tuam, Domine Deus, Rex coelestis, Deus Pater omnipotens, Domine Fili unigenite, Jesu Christe, Domine Deus, Agnus Dei, Filius Patris. Qui tollis peccata mundi, miserere nobis, Qui tollis peccata mundi, Suscipe deprecationem nostram, Qui sedes ad dexteram Patris, Miserere nobis. Quoniam tu solus sanctus, tu solus Dominus, Tu solus Altissimus, Jesu Christe, Cum Sancto Spiritu, in gloria Dei Patris, Amen.

Credo

Credo in unum Deum, Patrem omnipotentem Factorem coeli et terra, visibilium et invisibilium, Et in unum Dominum Jesum Christum filium Dei unigenitum et ex Patre natum ante omnia saecula, Qui propter nos homines et propter nostram salutem descendit de coelis. Et incarnatus est de Spiritu Sancto ex Maria Virgine: Et homo factus est, crucifixus etiam pro nobis, Sub Pontio Pilato, passus et sepultus est. Et resurrexit tertia die, secundum scripturas, Et ascendit in coelum ad dexteram Patris, Et iterum venturus est cum gloria, Judicare vivos et mortuos, Et in Spiritum Sanctum, Dominum et vivificantem, Qui cum Patre et Filio simul adoratur et conglorificatur, Qui ex Patre Filioque procedit, qui locutus est per Prophetas, Et unam sanctam, catholicam et apostolicam Ecclesiam Confitetur unum baptisma in remissionem peccatorum, Et expecto resurrectionem mortuorum, Et vitam venturi saeculi. Amen

Lord, have mercy.
Christ, have mercy.
Lord, have mercy.

Glory be to God on high and on earth peace, goodwill to men. We praise Thee, we bless Thee, we worship Thee, we glorify Thee. We give thanks to Thee for Thy great glory. O Lord God, heavenly King, God the Father almighty. O Lord, the only-begotten Son, Jesu Christ. O Lord God, Lamb of God, Son of the Father, who takest away the sins of the world, have mercy upon us. Thou who takest away the sins of the world, receive our prayer Who sittest at the right hand of the Father, have mercy on us. For Thou only art holy, Thou only art the Lord, Thou only O Christ with the Holy Ghost art the Most High in the glory of God the Father. Amen.

I believe in one God, The Father Almighty, Maker of heaven and earth, and of all things visible and invisible. And in one Lord, Jesus Christ, the only-begotten Son of God. Begotten of his Father before all worlds. God of God, Light of Light, very God of very God. Begotten, not made, being of one substance with the Father. By whom all things were made. Who for us men and for our salvation came down from heaven. And was incarnate by the Holy Ghost of the Virgin Mary: and was made man. And was crucified also for us under Pontius Pilate. He suffered and was buried. And the third day He rose again according to the Scriptures. He ascended into heaven and sitteth on the right hand of the Father. And he shall come again with glory to judge both the quick and the dead whose kingdom shall have no end. And I believe in the Holy Ghost, the Lord and giver of life, who proceedeth from the Father and the Son. Who with the Father and the Son together is worshipped and glorified, who spake by the prophets. And I believe one Catholick and Apostolick Church. I acknowledge one baptism for the remission of sins and I look for the resurrection of the dead and the life of the world to come. Amen.