

THE CHANTRY SINGERS

present

A CONCERT OF CHORAL AND INSTRUMENTAL MUSIC

Cello - Annelies Terry

Organ - Christopher Mabley

Conductor - Timothy Venvell

in

Holy Trinity Church, Guildford

on

Saturday, 9th March, 1985

at 7.30 p.m.

Admission by Programme £2.00

Students and O.A.P.'s 50p

P R O G R A M M E

2 1. Vox Dicentis .....NAYLOR  
(Soprano solo - Jean Woolhead)

4 2. Ubi caritas .....DURUFLE  
Vinea mea electa .....POULENC

4 3. Ave Verum .....FAURE

4 4. Sonata in G minor for cello & harpsichord  
ECCLES

27

INTERVAL OF TEN MINUTES

5.. Requiem .....DURUFLE

I - Introit

II - Kyrie

III - Domine Jesu Christe

(Baritone solo - Iain Murdoch)

IV - Sanctus

V - Pie Jesu

(Treble solo - Nicholas Simons)

VI - Agnus Dei

VII - Lux Aeterna

VIII - Libera Me

(Baritone solo - Iain Murdoch)

IX - In Paradisum

The Chantry Singers

Sopranos

Jean Woolhead  
Pat Turner  
June Hoare  
Gwen Wheeler  
Colette Neville  
Margaret Barratt  
Caroline Probert  
Sue Poole  
Penny Deamer  
Alex White  
Rosemary Munro  
Gillian Davie  
Barbara Steadman Allen

Tenors

Iain Murdoch  
Jeffrey Aspinall  
Peter White

Altos

Penelope Gordon  
Sarah Hudson  
Angela Doughty  
Jo Willcox  
Fiona Carlile  
Judy Davies  
Jean Matthews  
Vicki Shore  
Anneli Willcox  
Alison Mothersill

Basses

Gordon Elsey  
Roger Doughty  
Roger Fairwood  
Tony Morden  
John Trundle  
John Owen

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PROGRAMME NOTES

EDWARD W. NAYLOR (1867-1934) studied at the Royal College of Music and at Emmanuel College, Cambridge, where he subsequently became lecturer. Vox Dicentis: Clama is dated March 26, 1911, and is a setting of Isaiah 40:6-11:

"A voice says, "Cry out". And I said, "what shall I cry?"  
"All men are like grass, and all their glory is like the flowers of the field. The grass withers and the flowers fall, because the breath of the Lord blows on them. Surely the people are grass. The grass withers and the flowers fall, but the word of our God stands for ever".  
(Fugue) You who bring good tidings to Zion, go up on a high mountain. You who bring good tidings to Jerusalem, lift up your voice with a shout, lift it up, do not be afraid; say to the towns of Judah, "Here is your God!"  
See, the Sovereign Lord comes with power, and his arm rules for him. See, his reward is with him, and his recompense accompanies him. He tends his flock like a shepherd; He gathers the lambs in his arms and carries them close to his heart; he gently leads those that have young."

MAURICE DURUFLÉ (b.1902) studied organ and composition at the Paris Conservatoire, where he was appointed Professor of harmony in 1943. His music displays in particular imaginative and sensitive use of Gregorian melodic over evocative harmonies. Ut caritas is the first of "Quatre motets sur des thèmes Grégoriens", Op. 40, dating from 1960:

"Where charity and love are, there God is. In Christ we are united in love. Let us exult and rejoice in Him. Let us fear and love the living God. And with a sincere heart let us cherish one another. Where charity and love are, there God is. Amen."

After his return to Roman Catholicism in 1935, FRANCIS J.M. FOULENC (1899 - 1963) produced a steady flow of religious choral works. Dated 1938, Vinea mea electa is from "Quatre motets pour un temps de pénitence":

"You are my chosen vine which I planted; but you have turned bitter, crucifying me and setting Barabas free. I hedged you about and set up stones around you and built a tower to protect you. You are my chosen vine" etc.

Regarded by many as the greatest master of French Song, GABRIEL U. FAURÉ (1845-1924) was for fifteen years director of the Paris Conservatoire, and numbered amongst his pupils Ravel. The Ave Verum, Op. 65/1, was written in 1894 for female chorus and organ:

"Jesus, Word of God, incarnate of the Virgin Mary; torn with nails thy sacred body hung on the cross for us men. Cleanse us by the blood and water streaming from thy pierced side; feed us with thy body, broken in death's agony. O Jesus, sweetest Jesus, Son of Mary, have mercy upon us. Amen."

HENRY ECCLES (?1675/85-?1735/45) was a violinist and composer. From details of a concert given in May 1713 we learn that he was musician to the "Duke d'Aumont, Ambassador extraordinary from France" and seven years later he published in Paris the first of two sets of violin sonatas. The Sonata in G minor for 'cello and harpsichord is in four movements: Largo - Courante (Allegro) - Adagio - Allegro vivace

OURSELÉ's Requiem, of which the première was given in 1947, is dedicated to the memory of the composer's father. Based on plainsong themes, it sets the Latin text used by Fauré in his Requiem:

I Introit

Grant them eternal rest, O Lord; and may your light shine on them for ever. It is right to praise You in Zion and to offer You prayers in Jerusalem. Hear my prayer; to You all flesh shall come. Grant them, etc.

II Kyrie

Lord, have mercy; Christ, have mercy; Lord, have mercy.

III Domine Jesu Christe (with baritone solo)

Lord Jesus Christ, King of Glory, deliver the souls of all the faithful departed from the pains of hell and from the bottomless pit. Save them from the mouth of the lion, that hell may not swallow them, that they may not fall into darkness, but let Saint Michael show them the holy light which You promised to Abraham and to his seed. Sacrifices and prayers of praise we offer to You, Lord; receive them on behalf of those souls whom we commemorate this day. Grant them, Lord, to pass from death to life, as You promised to Abraham and to his seed.

IV Sanctus

Holy, holy, holy, Lord God of Sabaoth, heaven and earth are full of your glory. Hosanna in the highest; blessed is he who comes in the name of the Lord. Hosanna in the highest.

V Pie Jesu (treble solo with 'cello)

Blessed Jesus, Lord, grant them rest. Blessed Jesus, Lord, grant them eternal rest.

VI Agnus Dei

O Lamb of God, who takes away the sins of the world, grant them rest; O Lamb of God, who takes away the sins of the world, grant them eternal rest.

VII Lux Aeterna

Let everlasting light shine on them, O Lord, with your saints forever; for You are merciful. Grant them eternal rest, O Lord; and may your light shine on them for ever. You are merciful.

VIII Libera Me (with baritone solo)

Deliver me, Lord, from everlasting death on that fearful day when the heavens and earth shall quake; when You will come to judge the world by fire. I am seized by trembling and am afraid until the day of your anger arrives, when the heavens and earth shall quake. That day, a day of wrath, calamity and misery, a great and very bitter day, when You will come to judge the world by fire. Grant them eternal rest, O Lord, and may your light shine on them for ever. Deliver me, etc.

IX In Paradisum

May the angels receive you in paradise, at your coming may the martyrs receive you and bring you into the Holy City Jerusalem. May the choir of angels receive you and with Lazarus, once poor, may you have eternal rest.